

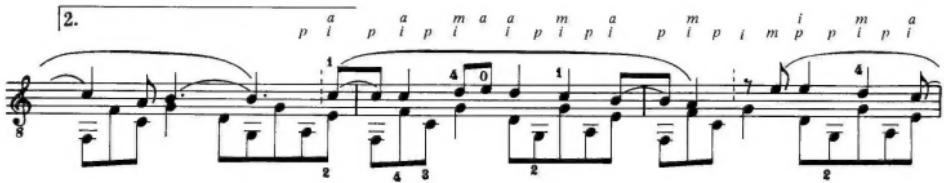
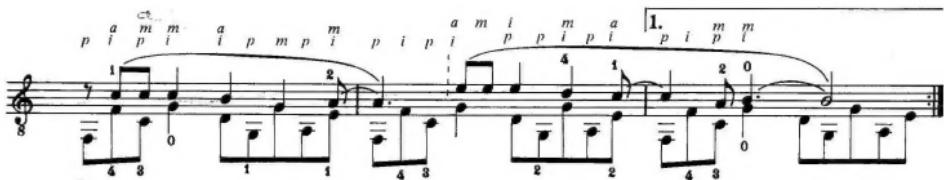
to Sharon Wayne

# Mysterious Habitats

Relaxed and flowing

(♩ = 115)

⑥ = F

Dušan Bogdanović  
(1994)

1.

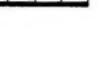
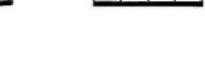
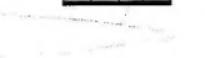
2.  
*p i p i p m i p i p m p i a*



2. 0  
4 3

*m m l m p i p a i p m p i i p m p i*

① ② ③ ④ ⑤



A musical score for piano, showing two staves. The left staff uses a treble clef and has a key signature of one sharp. The right staff uses a bass clef and has a key signature of one sharp. Measure 4 starts with a forte dynamic. Measure 5 begins with a half note followed by eighth-note pairs. Measures 6-7 show eighth-note patterns. Measure 8 concludes with a decrescendo dynamic.

The image shows the first two measures of a piano piece. The key signature is A major (no sharps or flats). Measure 1 starts with a forte dynamic. Measure 2 begins with a dynamic instruction "più f". Numerical fingerings are provided above the notes in both measures.

(intimately)

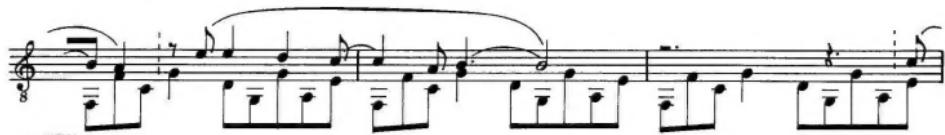
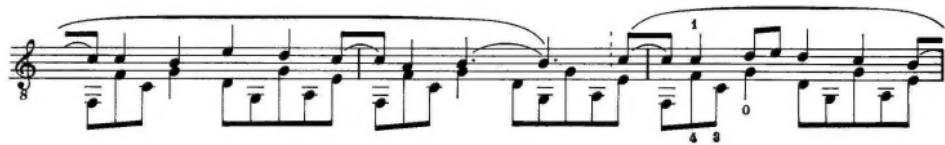
a m a      m a a      a m m

p i p l      i p i p i      p i p l

**2.**

8

1 4 1 2 0  
3 4 2 3 2 0 4 3



1.) Sul ponticello

2.) Sul tasto

$\frac{m}{p}$  i  $\frac{m}{p}$  a

1.

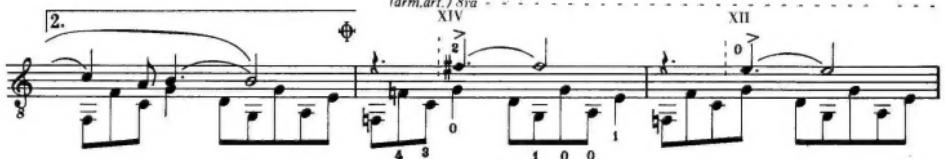


\**D. S.* (The piece can also be played D. S. to end)

(arm.art.) 8va

XIV

XII



Allargando

(arm.art.) 8va

VII

②

